

The background is a light gray gradient. It is decorated with numerous realistic water droplets of various sizes, some clustered in the top left and bottom right corners. In the upper center, there is a faint, circular logo or watermark that appears to be a stylized globe or a similar emblem.

RCT SUPPORT SERVICES

BIOGRAPHY

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- NAME: ROBERT TAYLOR

LET ME INTRODUCE MYSELF MY NAME IS ROBERT. MY BACKGROUND IS ALL THINGS MUSICAL.

THROUGH MY LOVE AND PASSION FOR MUSIC, I HAVE BEEN FORTUNATE TO HAVE HAD A SUCCESSFUL MUSICAL CAREER WHICH STRETCHES OVER THREE AND HALF DECADES. ALONG THAT JOURNEY, I WAS SIGNED TO SEVERAL MAJOR RECORD LABELS INCLUDING EMI, SONY, POLYDOR AND TALKING LOUD. THIS LEAD TO ME HAVING THE PRIVILEGE OF TOURING AROUND THE WORLD WITH THE LIKES OF UB40, FUGEES, JANET JACKSON, QUEEN LATIFAH, DE LA SOL AND MANY MORE. MY LOVE FOR MUSIC CONTINUES TO THIS DAY WITH ME DJING, MCING, AND HAVING TWO WEEKLY SHOWS ON A COMMUNITY RADIO STATION. THESE PLATFORMS HAVE OPENED MANY DOORS AND LED TO MY NEXT CHAPTER IN EDUCATION.

I HAVE BEEN TEACHING/MENTORING FOR OVER 18 YEARS AND HAVE ALWAYS WORKED WITHIN THE ESC/SEND SETTING.

ORIGINALLY I WAS WORKING WITH HERTFORDSHIRE MUSIC SERVICE WHERE I HELPED LEAD AND DEVELOP A NEW PRODUCT CALLED STREET TALK. THIS WAS A SERIES OF WORKSHOPS TARGETED AT YOUNG PEOPLE FROM THE AGES OF 9 TO 20 AND HAS INCLUDED WORK WITH GIFTED AND TALENTED STUDENTS, SPECIAL NEEDS, BEHAVIOURAL PROBLEMS AND THOSE EXCLUDED FROM SCHOOL. I ALSO LED RAP WORKSHOPS WITHIN THE SCHOOL CLASSROOM DELIVERING CITIZENSHIP KEY STAGE 3 AND 4 CURRICULUM TARGETING DIFFICULT SUBJECT MATTERS SUCH AS RACISM, DRUG ABUSE/AWARENESS, BULLYING, MENTAL HEALTH, YOUNG MOTHERS, PROMOTING POSITIVE MESSAGES AND CULTURAL AWARENESS. THESE WORKSHOPS HELPED THE YOUNG PEOPLE EXPRESS THEMSELVES THROUGH RAP, SPOKEN WORD AND SONGWRITING TO MUSIC PRODUCTION. THESE WORKSHOPS PROVED TO BE A GREAT SUCCESS AND WERE ROLLED OUT ACROSS HERTS, BEDS, BUCKS AND LONDON.

WHILST WORKING ON THIS PLATFORM I WAS APPROACHED BY SEVERAL SEND SECONDARY SCHOOLS WHO APPRECIATED THE NEED FOR NON-STANDARD MUSIC TEACHING WITHIN THEIR SETTING AND OFFERED ME PERMANENT ROLES. I EMBRACED THIS NEW CHALLENGE, AND FOR THE PAST 15 YEARS, I HAVE WORKED IN SECONDARY SCHOOLS FULL TIME ACHIEVING GREAT RESULTS INCLUDING BTEC DISTINCTIONS FOR CHILDREN WITH A MIXTURE OF BEHAVIOURAL, DISABILITIES AND SPECIAL EDUCATIONAL NEEDS.

MY METHOD OF TEACHING ENCOURAGES CHILDREN TO EXPRESS THEMSELVES AND BE CREATIVE THROUGH NON-TRADITIONAL OUTPUT IMPROVING ENGAGEMENT, AND CONFIDENCE, AND THROUGH CROSS-CURRICULAR WORKING HAS SEEN A BIG IMPROVEMENT IN THEIR MATHS AND ENGLISH. MUSIC PRODUCTION HAS BEEN A FIRM FAVOURITE AMONGST THE PUPILS.

AS WELL AS A MUSIC TEACHER I HAVE BEEN A FORM TUTOR FOR 10 YEARS COVERING LIFE SKILLS/PSHE CURRICULUM.

I NEVER WANT ANY CHILD TO FALL THROUGH A GAP IN THE EDUCATION SYSTEM OR REALISE THEIR FULL POTENTIAL SO RCT SUPPORT SERVICES WAS BORN. EVERY CHILD NEEDS A CHANCE AND I WILL TRY MY BEST TO ENSURE THEY GET IT!

I CAN BE CONTACTED VIA EMAIL AT_RCTAYLORSS@AOL.COM

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